

# The Heights of Dargai

Ian C. Gibson

Tenor Drums

Bass Drum

The first system of music is for Tenor Drums and Bass Drum. The time signature is 9/8. The Tenor Drums part starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a dotted quarter note D5. The Bass Drum part starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a dotted quarter note D3. The system contains four measures.

The second system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a dotted quarter note D5. The Bass Drum part has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a dotted quarter note D3. The system contains four measures.

The third system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a dotted quarter note D5. The Bass Drum part has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a dotted quarter note D3. The system contains four measures.

1.

The first ending system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a dotted quarter note D5. The Bass Drum part has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a dotted quarter note D3. The system contains four measures.

2.

The second ending system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a dotted quarter note D5. The Bass Drum part has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a dotted quarter note D3. The system contains four measures.