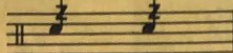


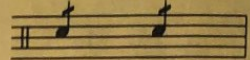
There are two ways to play a roll:

RRRRR LLLLL



2) Using open double strokes:

RR LL



1) Using multiple bounce strokes:

The multiple bounce stroke roll is used for most concert band, orchestra, and ensemble playing. The double stroke open roll is used primarily in marches and in marching band. In this book, rolls may be played either way.

NINE STROKE ROLL (QUARTER NOTE ROLL)

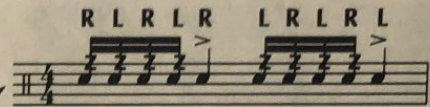
written:



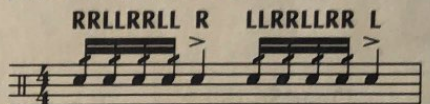
primary strokes:



played using multiple bounce strokes:



played using open double strokes:



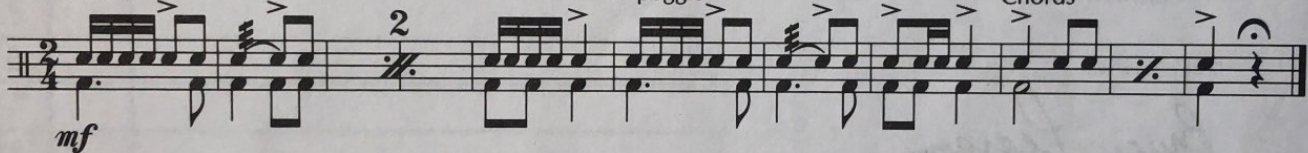
TACET

Do not play.

1 WARM-UP - Tacet ▶ See "Mallets" page 2.

2 B \flat MAJOR SCALE SKILL

Moderato

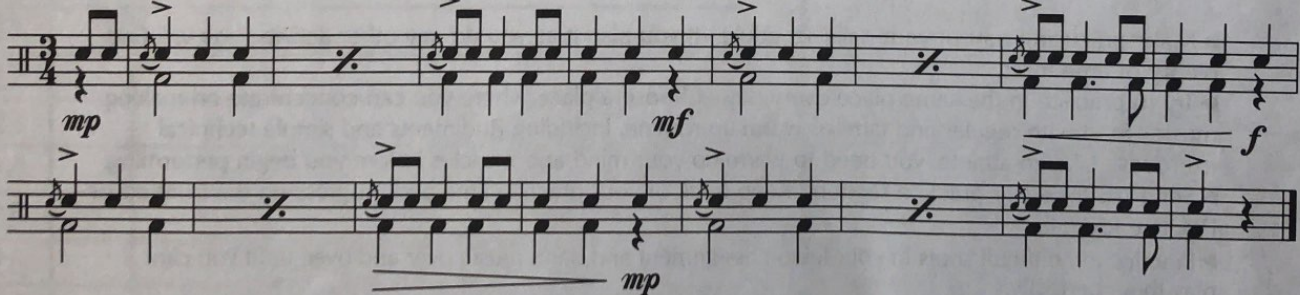


▶ Lines with a medal are Achievement Lines. The chart on "Drums" page 47 can be used to record your progress.

3 BOTANY BAY Page 40

Australian Folk Song

Moderato



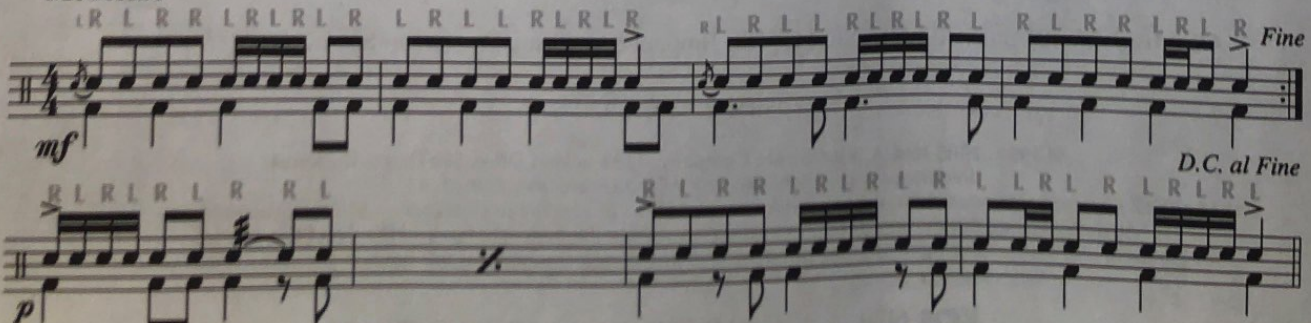
▶ When you see a page number followed by an arrow, Excellerate to the "Drums" page indicated for additional studies.

4 DRIVE TIME - Tacet ▶ See "Mallets" page 2.


5 SHEPHERD'S HEY


English Folk Song


Moderato




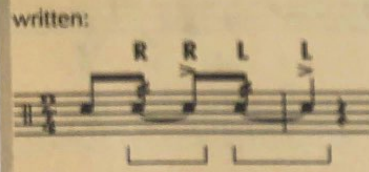
FIVE STROKE ROLL (EIGHTH NOTE ROLL)

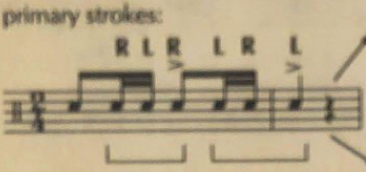
written: 

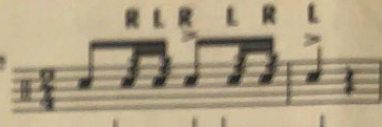
primary strokes: 

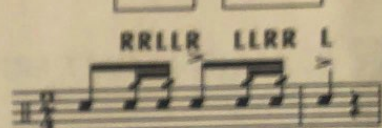
played using multiple bounce strokes: 

played using open double strokes: 

written: 

primary strokes: 

played using multiple bounce strokes: 

played using open double strokes: 

6 Eb MAJOR SCALE SKILL

Moderato

mf

Arpeggio

Chords



► Are you playing with a good grip and hand position?

7 MOLLY MALONE

Irish Folk Song

Andante

snare off

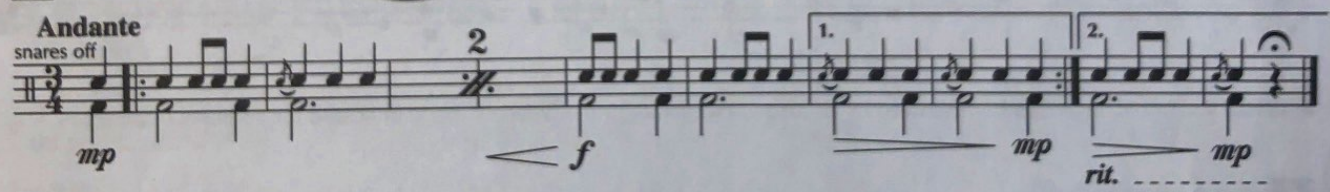
mp

f

mp

rit.

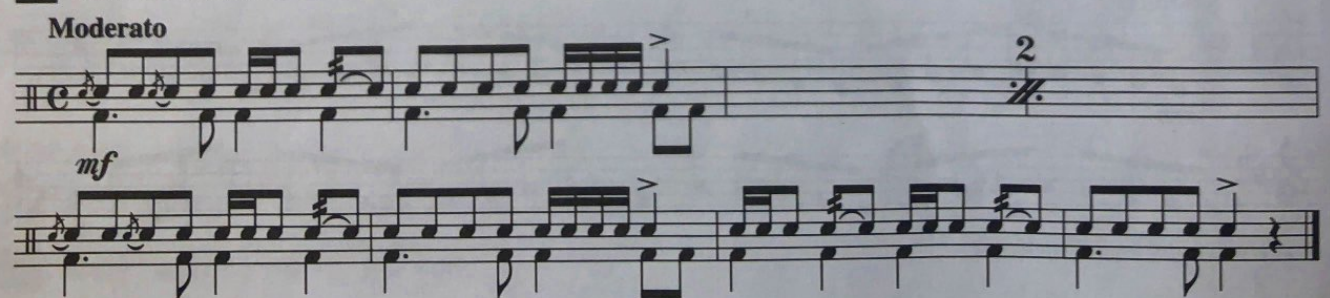
mp



8 NO LOOKING BACK

Moderato

mf



9 TURKISH MARCH

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro

mf



10 HYMN OF THANKSGIVING - Tacet ► See "Mallets" page 3.

