

Duncan McInnes

Ian C. Gibson

The musical score is written for three parts: Tenor Drums, Bass Drum, and Snare Drum. The time signature is 2/4. The score consists of seven systems of music. The first system shows the Tenor Drums and Bass Drum parts. The second system shows the Snare Drum and Bass Drum parts. The third system shows the Snare Drum and Bass Drum parts, with triplets in the Snare Drum part. The fourth system shows the Snare Drum and Bass Drum parts. The fifth system shows the Snare Drum and Bass Drum parts, with triplets in the Snare Drum part. The sixth system shows the Snare Drum and Bass Drum parts, with a first ending bracket. The seventh system shows the Snare Drum and Bass Drum parts, with a second ending bracket.

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The first system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign. The first two measures contain quarter notes. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of quarter notes. A double bar line with repeat dots is at the end of the system.

The second system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It begins with a repeat sign. The first two measures contain quarter notes. The next two measures contain eighth notes with a triplet bracket (labeled '3') under the second measure. The final two measures contain quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of quarter notes. A double bar line with repeat dots is at the end of the system.

The third system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It begins with a repeat sign. The first two measures contain quarter notes. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of quarter notes. A double bar line with repeat dots is at the end of the system.

The first ending of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It begins with a first ending bracket labeled '1.'. The first two measures contain quarter notes. The next two measures contain eighth notes. The final two measures contain quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of quarter notes. A double bar line with repeat dots is at the end of the system.

The second ending of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It begins with a second ending bracket labeled '2.'. The first two measures contain quarter notes. The next two measures contain eighth notes with a triplet bracket (labeled '3') under the second measure. The final two measures contain quarter notes. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of quarter notes. A double bar line with repeat dots is at the end of the system.