

Compositional Reference Guide

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This list will be updated on a regular basis as new scores are added to the site.

Ensemble Scores:

1. Solid note head with stem going down – Solo Tenor or Bass Rhythm
2. Solid note head with stem going up in the bottom space – Tutti Tenor Rhythm
3. “X” note head – Visuals Rhythm
4. Tenors are voiced with the highest pitch at the top of the staff, down respectively, with the bass drum at the bottom of the staff

Solo Scores:

1. Rhythms notated above the staff – Played by right hand
2. Rhythms notated below the staff – Played by left hand
3. “X” note head – Indicates visual
4. Visuals notated above the staff – Right hand may or may not play the drum
5. Visuals notated below the staff – Left hand may or may not play the drum
6. Visuals notated on the staff – Both hands perform visual
7. Piano Motion – Repeated motion that shows a representation of time
8. Arrows – Show duration and or direction of specified visual
9. “D” – Double or “Split the Feather”
10. “LS” – Left hand performs a single
11. “RS” – Right hand performs a single
12. “Rev8st” – Reverse eight into a stall
13. “8Out” – Mallets move in a forward eight motion, out of stall
14. “Cross” – Arms and or mallets cross in front of you body in a forward or reverse eight motion (depending on the preceding visual)/
15. “Catch” – Grip the mallets