

Bathgate Highland Gathering

Ian C. Gibson

Tenor Drums

Bass Drum

The first system of music is for Tenor Drums and Bass Drum. The Tenor Drums part is written on a single staff with a treble clef and a 9/8 time signature. It features a series of eighth and sixteenth notes, with some rests. The Bass Drum part is written on a single staff with a bass clef and a 9/8 time signature. It features a series of eighth and sixteenth notes, with some rests. The two parts are bracketed together on the left.

The second system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a repeat sign at the end of the system. The Bass Drum part continues with eighth and sixteenth notes.

The third system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a repeat sign at the end of the system. The Bass Drum part continues with eighth and sixteenth notes.

1.

The first ending system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a repeat sign at the end of the system. The Bass Drum part continues with eighth and sixteenth notes.

2.

The second ending system of music continues the Tenor Drums and Bass Drum parts. The Tenor Drums part has a repeat sign at the end of the system. The Bass Drum part continues with eighth and sixteenth notes.