

79th Farewell to Gibraltar

Ian C. Gibson

March ♩ = 76

The image displays a snare drum score for the piece '79th Farewell to Gibraltar'. The score is written in 2/4 time with a tempo of 76 beats per minute. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. The first staff begins with a double bar line and a 2/4 time signature. The score is divided into two main sections by repeat signs. The first section consists of the first six staves, and the second section consists of the remaining four staves. The final staff ends with a double bar line. The notation is clear and easy to read, with dynamic markings and articulation symbols used throughout.