

6/8 Massed Band Memorial Bass Drum

Ian C. Gibson

Part 1

Part 1 consists of two staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a first ending bracket. The notes are: quarter note G4 with an accent (^), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues with: quarter note B4 with an accent (^), quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a repeat sign and a double bar line.

Part 2

Part 2 consists of two staves of music. The first staff begins with a treble clef, a repeat sign, and a first ending bracket. The notes are: quarter note G4 with an accent (^), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues with: quarter note B4 with an accent (^), quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a repeat sign and a double bar line.

Part 3

Part 3 consists of two staves of music. The first staff begins with a treble clef, a repeat sign, and a first ending bracket. The notes are: quarter note G4 with an accent (^), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues with: quarter note B4 with an accent (^), quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a repeat sign and a double bar line.

Part 4

Part 4 consists of two staves of music. The first staff begins with a treble clef, a repeat sign, and a first ending bracket. The notes are: quarter note G4 with an accent (^), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues with: quarter note B4 with an accent (^), quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a repeat sign and a double bar line.