

# 4/4 Massed Band Tenor Score pg 1/2

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Part 1 - Piano

Rhythm

Visuals

Piano Arm Motion

Part 1 - Forte

Part 2 - Piano

Part 2 - Forte

## Notes:

- Notation listed on the Rhythm line from top to bottom: High Tenor  
Middle Tenor  
Low Tenor  
Tutti - All Tenors (stems up)

# 4/4 Massed Band Tenor Score pg 2/2

Part 3 - Piano

Musical notation for Part 3 - Piano. The score consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings. The bottom staff is a bass clef with a 4/4 time signature, containing a drum part with 'x' marks for notes and arrows indicating direction. The piece ends with a double bar line.

Part 3 - Forte

Musical notation for Part 3 - Forte. The score consists of two staves. The top staff is a treble clef with a 4/4 time signature, featuring a melodic line with triplet markings. The bottom staff is a bass clef with a 4/4 time signature, featuring a drum part with 'x' marks and circles. The piece ends with a double bar line.

Part 4 - Piano

Musical notation for Part 4 - Piano. The score consists of two staves. The top staff is a treble clef with a 4/4 time signature, featuring a melodic line with triplet markings. The bottom staff is a bass clef with a 4/4 time signature, featuring a drum part with 'x' marks and arrows. The piece ends with a double bar line.

Part 4 - Forte

Musical notation for Part 4 - Forte. The score consists of two staves. The top staff is a treble clef with a 4/4 time signature, featuring a melodic line with triplet markings. The bottom staff is a bass clef with a 4/4 time signature, featuring a drum part with 'x' marks and circles. The piece ends with a double bar line.

## Notes:

- Visuals in the Forte section of each part that are notated above or below the line are Singles.  
The hand striking the drum notated as: Right Hand = above the line Left Hand = below the line
- Visuals notated on the line are Doubles (Split-the-Feather)
- Rhythms may be omitted and replaced by the suggested visuals at the discretion of the corps
- Arrows above the visuals in the Piano of Part 1 indicate the direction of the Right Arm in the Piano Arm Motion