

3/4 Massed Band Memorial Tenor Score pg 1/2

Ian C. Gibson

Part 1 - Piano

Piano Arm Motion

Part 1 - Forte

Part 2 - Piano

Part 2 - Forte

Notes:

- Notation listed on the Rhythm Line from top to bottom: High Tenor
Middle Tenor
Low Tenor
Tutti - All Tenors (stems up)
- In order to facilitate a uniform Piano Arm Motion for each of the four time signatures, the downbeat in bars 2, 4, 6 & 8 of the Piano section in each part will be performed as an upstroke instead of a downstroke. The arrows in the Piano section of Part 1 indicate the direction of the Right Arm

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Part 3 - Piano

Musical notation for Part 3 - Piano. The score consists of two staves. The top staff has a treble clef and contains a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The bottom staff has a bass clef and contains a series of eighth notes, with some notes marked with an accent (^) above them.

Part 3 - Forte

Musical notation for Part 3 - Forte. The score consists of two staves. The top staff has a treble clef and contains a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The bottom staff has a bass clef and contains a series of eighth notes, with some notes marked with an accent (^) above them.

Part 4 - Piano

Musical notation for Part 4 - Piano. The score consists of two staves. The top staff has a treble clef and contains a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The bottom staff has a bass clef and contains a series of eighth notes, with some notes marked with an accent (^) above them.

Part 4 - Forte

Musical notation for Part 4 - Forte. The score consists of two staves. The top staff has a treble clef and contains a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The bottom staff has a bass clef and contains a series of eighth notes, with some notes marked with an accent (^) above them.

Notes:

- Visuals in the Forte section of each part that are notated above or below the line are Singles.
The hand striking the drum is notated as: Right Hand = above the line Left Hand = below the line
- Visuals notated on the line are Doubles (Split-the-Feather)
- Rhythms may be omitted and replaced by the suggested visuals at the discretion of the corps