

# 3/4 Massed Band Bass Drum

Ian C. Gibson

Part 1

3/4

Part 2

3/4

Part 3

3/4

Part 4

3/4

## Note:

- In order to facilitate a uniform arm motion for each of the four time signatures, the downbeat in bars 2, 4, 6, & 8 of each part will be performed as an upstroke instead of a downstroke. The arrows in Part 1 indicate the direction of the Right Arm.