

2/4 Massed Band Tenor Score pg 1/2

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Part 1 - Piano

Rhythm

Visuals

Piano Arm Motion

Part 1 - Forte

Part 2 - Piano

Part 2 - Forte

Notes:

- Notation listed on the Rhythm line from top to bottom: High Tenor
Middle Tenor
Low Tenor

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Part 3 - Piano

Musical notation for Part 3 - Piano. The score consists of two staves. The top staff is a treble clef with a 2/4 time signature. It contains a series of eighth and sixteenth notes, including triplet markings (three notes grouped under a '3'). The bottom staff is a bass clef with a 2/4 time signature, featuring a series of eighth notes with accents (^) and some notes marked with an 'x'.

Part 3 - Forte

Musical notation for Part 3 - Forte. The score consists of two staves. The top staff is a treble clef with a 2/4 time signature, showing rests in the first two measures followed by eighth and sixteenth notes with triplet markings. The bottom staff is a bass clef with a 2/4 time signature, featuring a series of eighth notes marked with an 'x'.

Part 4 - Piano

Musical notation for Part 4 - Piano. The score consists of two staves. The top staff is a treble clef with a 2/4 time signature, containing eighth and sixteenth notes with triplet markings. The bottom staff is a bass clef with a 2/4 time signature, featuring eighth notes with accents (^) and notes marked with an 'x'.

Part 4 - Forte

Musical notation for Part 4 - Forte. The score consists of two staves. The top staff is a treble clef with a 2/4 time signature, showing rests in the first two measures followed by eighth and sixteenth notes with triplet markings. The bottom staff is a bass clef with a 2/4 time signature, featuring eighth notes with accents (^) and notes marked with an 'x'.

Notes:

- Visuals in the Forte section of each part that are notated above or below the line are Singles.
The hand striking the drum is notated as: Right Hand = above the line Left Hand = below the line
- Visuals notated on the line are Doubles (Split-the-Feather)
- Rhythms may be omitted and replaced by the suggested visuals at the discretion of the corps
- Arrows above the visuals in the Piano of Part 1 indicate the direction of the Right Arm in the Piano Arm Motion