

2/4 Massed Band Memorial Tenor Score pg 1/2

Ian C. Gibson

Part 1 - Piano

Rhythm

Visuals

Piano Arm Motion

Part 1 - Forte

Part 2 - Piano

Part 2 - Forte

Notes:

- Notation listed on the Rhythm line from top to bottom: High Tenor
Middle Tenor
Low Tenor
Tutti - All Tenors (stems up)

2/4 Massed Band Memorial Tenor Score pg 2/2

Part 3 - Piano

Musical notation for Part 3 - Piano. The score consists of two staves. The top staff contains a melodic line with eighth notes and triplets. The bottom staff contains a rhythmic line with notes and rests, marked with accents (^) above the notes.

Part 3 - Forte

Musical notation for Part 3 - Forte. The score consists of two staves. The top staff contains a melodic line with eighth notes and triplets. The bottom staff contains a rhythmic line with notes and rests, marked with 'x' symbols below the line.

Part 4 - Piano

Musical notation for Part 4 - Piano. The score consists of two staves. The top staff contains a melodic line with eighth notes and triplets. The bottom staff contains a rhythmic line with notes and rests, marked with accents (^) above the notes.

Part 4 - Forte

Musical notation for Part 4 - Forte. The score consists of two staves. The top staff contains a melodic line with eighth notes and triplets. The bottom staff contains a rhythmic line with notes and rests, marked with 'x' symbols below the line.

Notes:

- Visuals in the Forte section of each part that are notated above or below the line are Singles.
The hand striking the drum notated as: Right Hand = above the line Left Hand = below the line
- Visuals notated on the line are Doubles (Split-the-Feather)
- Arrows above the visuals in the Piano of Part 1 indicate the direction of the Right Arm in the Piano Arm Motion