

2/4 Massed Band Bass Drum

Ian C. Gibson

Part 1

Part 1 consists of two staves of music in 2/4 time. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It contains four measures of music, each starting with an accented quarter note followed by an eighth note. The second staff contains four measures, with the first three starting with an accented quarter note and the fourth starting with an accented quarter note followed by a quarter rest. The piece ends with a repeat sign.

Part 2

Part 2 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures of music, each starting with an accented quarter note followed by an eighth note. The second staff contains four measures, with the first three starting with an accented quarter note and the fourth starting with an accented quarter note followed by a quarter rest. The piece ends with a repeat sign.

Part 3

Part 3 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures of music, each starting with an accented quarter note followed by an eighth note. The second staff contains four measures, with the first three starting with an accented quarter note and the fourth starting with an accented quarter note followed by a quarter rest. The piece ends with a repeat sign.

Part 4

Part 4 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures of music. The first measure starts with an accented quarter note followed by an eighth note. The second measure starts with an accented quarter note followed by an eighth note with an accent (>). The third measure starts with an accented quarter note followed by an eighth note with an accent (>). The fourth measure starts with an accented quarter note followed by an eighth note. The second staff contains four measures, with the first three starting with an accented quarter note and the fourth starting with an accented quarter note followed by a quarter rest. The piece ends with a repeat sign.