

2/4 Massed Band Memorial Bass Drum

Ian C. Gibson

Part 1

Part 1 consists of two staves of music in 2/4 time. The first staff begins with a 2/4 time signature and contains four measures: two measures of quarter notes with accents, followed by two measures of eighth notes with accents. The second staff contains four measures: two measures of eighth notes with accents, followed by two measures of quarter notes with accents. The piece ends with a repeat sign.

Part 2

Part 2 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures: two measures of eighth notes with accents, followed by two measures of quarter notes with accents. The second staff contains four measures: two measures of eighth notes with accents, followed by two measures of quarter notes with accents. The piece ends with a repeat sign.

Part 3

Part 3 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures: two measures of quarter notes with accents, followed by two measures of eighth notes with accents. The second staff contains four measures: two measures of eighth notes with accents, followed by two measures of quarter notes with accents. The piece ends with a repeat sign.

Part 4

Part 4 consists of one staff of music in 2/4 time. It begins with a repeat sign and contains four measures: two measures of quarter notes with accents, followed by two measures of eighth notes with accents. The piece ends with a repeat sign.

Part 4

Part 4 consists of one staff of music in 2/4 time. It contains four measures: two measures of quarter notes with accents, followed by two measures of eighth notes with accents. The piece ends with a repeat sign.